

Version
adapted from Psalm 55

Helen R...

quietly ♩ = 72-76

Handwritten musical score for Soprano (S), Alto (A), and Bass (B) parts. The key signature is one flat (Bb) and the time signature is 3/4. The score includes lyrics and dynamic markings.

Chords: Dm, Gm, Am, Dm, Gm⁷, Am

Lyrics:

S: I wish I had wings, like
A: I wish I had wings like
B: I wish I had wings like —

Dynamics: *mp*, *mf*, *p*, *cresc.*

Handwritten musical score for Soprano (S), Alto (A), and Bass (B) parts. The key signature is one flat (Bb) and the time signature is 3/4. The score includes lyrics and dynamic markings.

Chords: Gm, Dm/F, Dm

Lyrics:

S: wings of a dove! Far-a-way would I
A: wings of a dove —! Far-a-way- would I
B: — a dove! a - way I

Dynamics: *p*

I was 2 find wings

Handwritten musical score for the first system. It features three staves (treble, alto, and bass clefs) with lyrics and musical notation. The lyrics are: "fly Far-a-way to find rest. p Ah —" and "fly — Far-a-way to find rest. mf I". The musical notation includes notes, rests, and dynamic markings. Chords are written above the staff: Gm/Bb, F, Edim, rit, Edim⁷, Am, and Dm.

Chords: Gm/Bb, F, Edim, rit, Edim⁷, Am, Dm

Lyrics: fly Far-a-way to find rest. p Ah —
fly — Far-a-way to find rest. mf I

Handwritten musical score for the second system. It features three staves (treble, alto, and bass clefs) with lyrics and musical notation. The lyrics are: "wings, like a dove —, dove ! 1. I was 2. Put my" and "wish I had wings, like wings of a dove !". The musical notation includes notes, rests, and dynamic markings. Chords are written above the staff: Dm, Dm⁷, Dm, rit, C, Am, Dm, and mf.

Chords: Dm, Dm⁷, Dm, rit, C, Am, Dm, mf

Lyrics: wings, like a dove —, dove ! 1. I was 2. Put my
wish I had wings, like wings of a dove !

Handwritten musical score for the third system. It features a single staff with lyrics and musical notation. The lyrics are: "lost in paths of dark-ness, but He led me saf-ly back. In my". The musical notation includes notes and rests. Chords are written above the staff: Dm, Am/C, Dm, Gm⁷, and Am.

Chords: Dm, Am/C, Dm, Gm⁷, Am

Lyrics: lost in paths of dark-ness, but He led me saf-ly back. In my

Handwritten musical score for the fourth system. It features a single staff with lyrics and musical notation. The lyrics are: "trou-bles I called Name ; He stretched out His lov-ing Hand, s A B F I". The musical notation includes notes, rests, and dynamic markings. Chords are written above the staff: Dm, Am/C, Dm, Gm⁷, rit, Am, and Dm.

Chords: Dm, Am/C, Dm, Gm⁷, rit, Am, Dm

Lyrics: trou-bles I called Name ; He stretched out His lov-ing Hand, s A B F I

I WISH I COULD

Dm Am Dm Gm⁷ Am

2.

life in-to His hands, cast my cares u-pon the Lord. Now a-

Dm Am Dm Gm⁷ rit Am Dm

way — shall I fly, — Far-a- way to find my rest. ^A_B ^{Now my}

Dm Gm/Bb Am/c Gm cresc. Gm

soul soars with wings, with wings of a

p soul soars with wings, with wings of a

p soul soars with wings, like — a

Dm/F Dm Gm/Bb F

dove. Far-a- way shall I fly —, Far-a-

dove — Far-a- way- shall I fly —, Far-a-

dove —. a- way I fly —, a-

I WISH I HAD WINGS

4 3 4

Handwritten musical score for the first system of "I Wish I Had Wings". The score is written on three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The lyrics are: "way to find rest, Ah with wings of a". The music features various chords and dynamics. Above the first staff, the chords are labeled: E dim rit, E dim⁷, Am, Dm, Dm, and Dm⁷. The lyrics "way to find rest, Ah with" are written below the first staff. The lyrics "way to find rest, With wings of a" are written below the second staff. The lyrics "way to rest, With wings of a" are written below the third staff. The music includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking.

Handwritten musical score for the second system of "I Wish I Had Wings". The score is written on three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The lyrics are: "wings to the House of the Lord!". The music features various chords and dynamics. Above the first staff, the chords are labeled: Dm, cresc. rit, C, Am, and Dm. The lyrics "wings to the House of the Lord!" are written below the first staff. The lyrics "dove to the House of the Lord!" are written below the second staff. The lyrics "dove - to the House of the Lord!" are written below the third staff. The music includes a piano (p) dynamic marking and a forte (f) dynamic marking.